

2025 CV

# stephen marshall

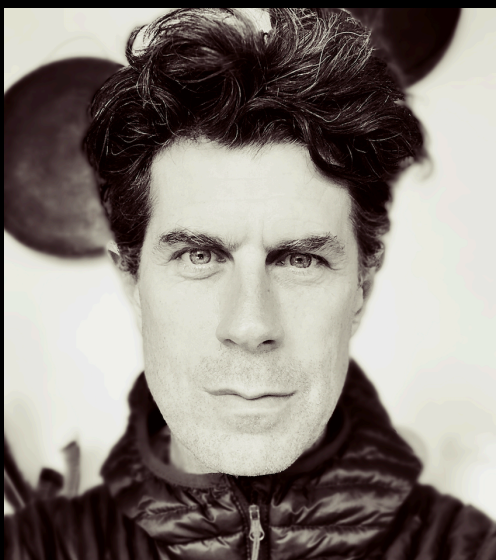
[aka shimmerkid]

system design, experiential research, heresy

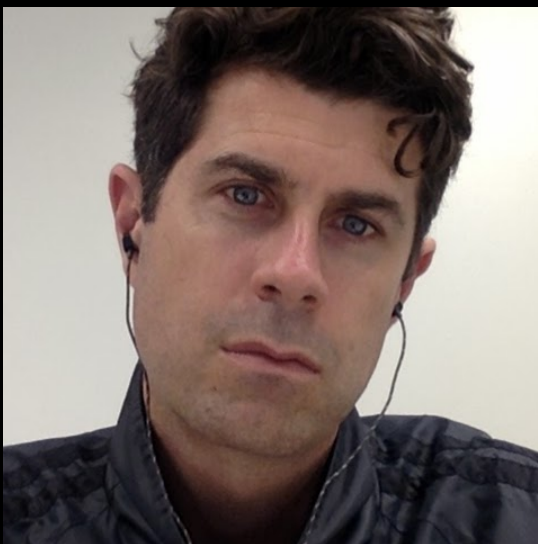
## AVATARS



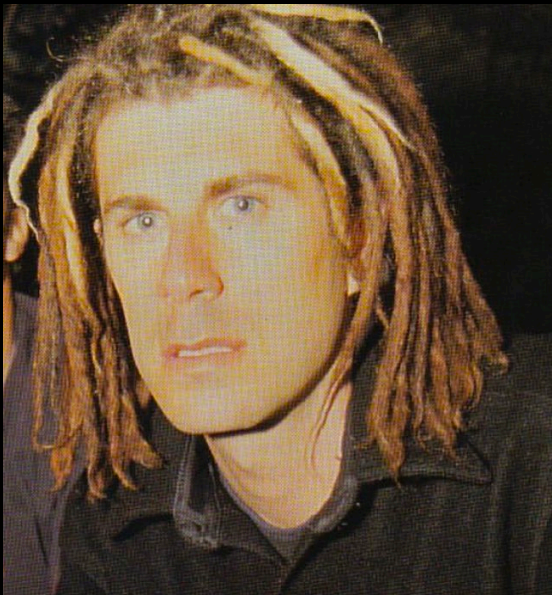
2018 -



2017-2025



2012 -



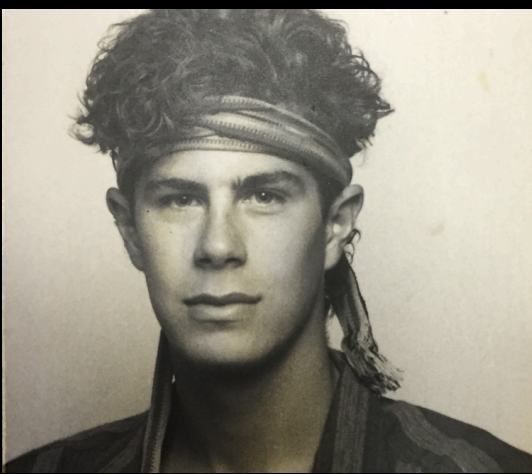
2000-2009



1998-2000



1995-1997



1992-1993

## PROJECTS

**SPEEDRUNNING SPACETIME:** Developed modalities for ‘jailbreaking’ the neural factory settings of my biological avatar. Tests in deep Nature initiated access to a superNatural intelligence (SNI) which communicates through visual phenomena and psychic messaging. Incepted the operational framework for Spacetime 2.0, which posits reality as a sentient interface embedded with feedback-driven narrative mechanics.

**DASHBOARD.EARTH:** Co-founder and Special Advisor for the climate start-up that aims to develop a centralized dashboard for spaceship earth. Boot-strapped the venture with CEO Gaya Roshan and ran initial product development until a deal was secured with ARLA for DBE to become digital resource for the city of Los Angeles to engage citizens in resilience objectives.

**ORA.SYSTEMS:** Co-founder and system architect. Our team conceived and engineered an evolutionary form of ‘dimensional data visualization’ which signals complex data sets as 3D dynamic objects. First patent was the HALO. Notable customers: Adobe Systems licensed the HALO to run on the dashboard at their Global Ops Center, signaling health of each of their product suites.

**GUERRILLA NEWS NETWORK:** Co-founder, creative director of the popular online youth news portal. Developed the format for the Sundance-award winning ‘NewsVideos’, directed politically-charged music videos for Eminem, 50 Cent, Beastie Boys. Directed 3 features, wrote 2 books. Notably went to the frontlines of the Iraq War and the broader War on Terror to cover the conflict while embedded with both the US military and counter-insurgents.

**ANOTHER ASTRONAUT:** Developed a unique brand of trance DJ sets that incorporated film and archival footage during my gigs in New York. Hosted the legendary Sunday night slot on the Global Groove Network, produced the SHIFT Radio shows and held my residency at Toronto’s infamous The Living Room. My last gig was opening for Tiesto.

**CHANNEL ZERO:** Founder, creative director of the first global video-magazine, distributed in record stores internationally. CNN’s chairman proposed a channel after my keynote speech at Newsworld ’97 but my vision of a news-driven home shopping-to-fund-the-revolution was too radical. I had bet the farm on it and the company failed. Of the project, *Village Voice* wrote: “Leave it to a Canadian to revolutionize television.”

**CAIRO—>CAPE TOWN:** Solo overland trip that took me through Egypt, Ethiopia (had fly-over Sudan because of the civil war), Kenya, Uganda, Congo, Rwanda, Burundi, Tanzania, Zambia, Zimbabwe, South Africa. The first major deprogramming exercise of my life that altered me forever.